

THREE DANCES

ROBERT SCHULZ
2000

1. HABANERA

Musical score for the first system of "1. HABANERA". The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 52. The instruments and their parts are:

- Melody Instrument:** Treble clef, mostly rests.
- Mandolin 1:** Treble clef, playing a rhythmic pattern with accents and slurs. Includes markings "met" and "div".
- Mandolin 2:** Treble clef, playing a rhythmic pattern with accents. Includes marking "met" and dynamic "mf".
- Mandola:** Treble clef, playing a rhythmic pattern with accents. Includes marking "Tap on Wood" and dynamic "p".
- Guitar:** Treble clef, playing a rhythmic pattern with accents. Includes dynamic "mp".
- Bass:** Bass clef, playing a rhythmic pattern with accents. Includes dynamic "mp".

Musical score for the second system of "1. HABANERA", starting at measure 8. The instruments and their parts are:

- Melody Instrument:** Treble clef, mostly rests.
- Mandolin 1:** Treble clef, playing a rhythmic pattern with accents and slurs.
- Mandolin 2:** Treble clef, playing a rhythmic pattern with accents. Includes markings "mf" and "p".
- Mandola:** Treble clef, playing a rhythmic pattern with accents. Includes marking "p".
- Guitar:** Treble clef, playing a rhythmic pattern with accents. Includes dynamic "mp".
- Bass:** Bass clef, playing a rhythmic pattern with accents. Includes dynamic "mp".