

Festival Overture

for large Mandolin Orchestra

by Robert Schulz (1992)

Dedicated to Stephan Morey

The musical score is written for a large mandolin orchestra. It features the following parts:

- M1a** and **M1b**: First mandolin section, staves 1 and 2.
- M2a** and **M2b**: Second mandolin section, staves 3 and 4.
- M3a** and **M3b**: Third mandolin section, staves 5 and 6.
- Gt**: Guitar, staff 7.
- Bass**: Double bass, staff 8.
- Prc**: Percussion, staff 9.

The score is in the key of D major (two sharps) and 12/8 time. The tempo is marked as $\text{♩} = 112$. The initial dynamics are *mp* (mezzo-piano). The guitar part is marked *p* (piano) and the bass part is marked *arco* (arco). The percussion part is marked *mp*. The score includes a tuning instruction for the percussion part: (Tuning).