

Festival Overture

for large Mandolin Orchestra

by Robert Schulz (1992)

Dedicated to Stephan Morey

Musical score for the Festival Overture, page 18, featuring nine staves for different instruments:

- M1a: Mandolin 1a, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: p , mp .
- M1b: Mandolin 1b, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: mp .
- M2a: Mandolin 2a, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: mp .
- M2b: Mandolin 2b, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: mp .
- Mla: Mandolin 1a, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: mp , p , mp .
- Mlb: Mandolin 1b, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: mp , p , mp .
- Gt: Guitar, treble clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: p , mp .
- Bass: Bass, bass clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: $arco$, mp .
- Prc: Bassoon, bass clef, key signature of two sharps, time signature 12/8. Notes are marked with $\text{♩} = 112$. Dynamics: $(Tuning)$, mp .

6

10