

for Lorraine le Plastrier

Mettams Pool Suite

1. The sea.

Robert Schulz 2016

Solo (mandolin/ Violin/ Flute/Oboe/ Keyboard)

$\text{♩} = 72$ **

Mandolin 1
p *f*

Mandolin 2
p *f*

Mandola
p *f*

Guitar 1
p *f*

Mandocello
p *f*

Contrabass
arco
p *f*

** Continue the crescendo and decrescendo two bar phrase throughout the movement.
The markings have been placed in the bass part for reference.

5

M1
M2
Mla
G1
MC
B

This musical system covers measures 5 through 8. It features six staves: M1 (Melody 1), M2 (Melody 2), Mla (Melody A), G1 (Guitar 1), MC (Musician C), and B (Bass). The key signature is one sharp (F#). Measures 5 and 6 contain melodic lines with slurs. Measures 7 and 8 show a change in the bass line and the continuation of the melodic patterns.

9

M1
M2
Mla
G1
MC
B

This musical system covers measures 9 through 12. It features the same six staves as the previous system. Measures 9 and 10 show a change in the melodic lines, with slurs. Measures 11 and 12 continue the melodic and bass patterns.