

# Concertino

## for Guitar and Orchestra

Score

### 1. [Dialogue]

Robert Schulz 2014

This musical score is for the first movement, "1. [Dialogue]", of the Concertino for Guitar and Orchestra by Robert Schulz (2014). The score is written in 4/4 time and features the following instruments and parts:

- Guitar:** The main melodic line, starting with a dynamic of *f* (forte) and moving to *mp* (mezzo-piano). It includes fingerings (2, 1, 4, 2, 2) and a circled "2" indicating a second ending.
- Mandolin 1 & 2:** Both play the same melodic line as the guitar, starting with *f* and ending with *mp*. They include accents and breath marks.
- Mandola:** Plays the same melodic line as the guitars, starting with *f* and ending with *mp*. It includes accents and breath marks.
- Guitar (Lower):** Plays a supporting line, starting with *f* and ending with *mp*. It includes accents and breath marks.
- Bass Guitar:** Provides a bass line, starting with *f* and ending with *mp*. It includes accents and breath marks.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure 5 begins with a circled "5". The second system includes a complex guitar part with fingerings (4, 3, 3, 1, 2) and a circled "4" in the final measure.

10 1/2 C IX

Gtr. **A** 1/2 CV -----

M1 *f* *mp*

M2 *f* *mp*

Mla *f* *mp*

Gtr. *f* *mp*

BG *f* *mp*

15

Gtr. 0 4 2 1 3 2 4 2 1 4

M1 *mf*

M2 *mf*

Mla *mf*

Gtr. *mf*

BG *mf*