

# Sombre Barcarolle

Robert Schulz 2012

*Gentle*

Musical score for four instruments: Mandola 1, Mandola 2, Mandola 3, and Guitar. The score is in 4/4 time with a key signature of one sharp. The first three mandolas play eighth-note patterns, while the guitar rests. Measure numbers 1 through 4 are shown above the staves. Dynamic markings 'mp' are present on the first three measures of each instrument's part.

*Rit.*

Continuation of the musical score. Measures 5 through 9 are shown. The instrumentation remains the same. The first three measures feature eighth-note patterns with dynamic markings '(2)', '(3)', '(4)', '(5)', and '(6)'. Measures 7 and 8 include fermatas over the notes. Measure 9 consists entirely of rests.

Final section of the musical score. Measures 10 through 14 are shown. The instrumentation remains the same. Measures 10 and 11 feature eighth-note patterns with dynamic markings '(7)' and 'mf'. Measures 12 and 13 feature eighth-note patterns with dynamic markings 'mf'. Measures 14 and 15 consist entirely of rests.