

Score

# La Rioja Suite

Robert Schulz  
2010

Steady, with energy  $\text{♩} = 80$  1. Dance

Musical score for the first movement of La Rioja Suite. The score includes parts for Mandolin 1, Mandolin 2, Mandola, Guitar, Bass, and Percussion. The key signature is one flat, and the time signature is common time. The score begins with Mandolin 1, Mandolin 2, and Mandola playing sustained notes. The Mandola part has dynamics *mp*. The Guitar part starts with eighth-note patterns, followed by *pizz* (pizzicato) and *mp* dynamics. The Bass part consists of eighth-note patterns with *mp* dynamics. The Percussion part features eighth-note patterns with *mp* dynamics. The Castanets part is indicated in the score.

Steady, with energy  $\text{♩} = 80$

A

Continuation of the musical score. The page number 7 is at the top left. The score includes parts for M1, M2, Mla (Mandola), Gtr (Guitar), B (Bass), and Pcn (Percussion). The Mla part has dynamics *mf*, *mp*, and *mp*. The Gtr part has dynamics *mp* and *mp*. The B part has dynamics *mp* and *mp*. The Pcn part has dynamics *mp* and *mp*.