

# A Lament

for the death of polite language

Robert Schulz  
2006

Musical score for 'A Lament' featuring five staves:

- Mandolin 1: Treble clef, key signature of one flat, tempo = 60. Dynamics: *mf*, *mf*.
- Mandolin 2: Treble clef, key signature of one flat, tempo = 60. Dynamics: *mf*, *mf*.
- Mandola: Treble clef, key signature of one flat, tempo = 60. Dynamics: *mf*.
- Guitar (⑥ = D): Treble clef, key signature of one flat, tempo = 60. Dynamics: *mf*, *mf*.
- Bass: Bass clef, key signature of one flat, tempo = 60. Dynamics: *mf*.

Continuation of the musical score for 'A Lament' starting at measure 6:

Measure 6:

- Mandolin 1: Treble clef, key signature of one flat, tempo = 60. Dynamics: *p*.
- Mandolin 2: Treble clef, key signature of one flat, tempo = 60. Dynamics: *p*.
- Mandola: Treble clef, key signature of one flat, tempo = 60. Dynamics: *p*.
- Guitar (⑥ = D): Treble clef, key signature of one flat, tempo = 60. Dynamics: *p*.
- Bass: Bass clef, key signature of one flat, tempo = 60. Dynamics: *p*.

## A Lament

11

pp

mf

mf

mp

This section contains three staves of music for a string quartet. The top staff features sixteenth-note patterns. The second staff consists of eighth-note pairs. The third staff has eighth-note pairs with a sustained note. The bottom staff shows eighth-note pairs. Measure 11 ends with a fermata over the bass line. Measure 12 begins with a sustained note on the first staff, followed by eighth-note pairs. Measure 13 continues with eighth-note pairs across all staves.

14

This section contains three staves of music for a string quartet. The top staff features sixteenth-note patterns. The second staff consists of eighth-note pairs. The third staff has eighth-note pairs with a sustained note. The bottom staff shows eighth-note pairs. Measure 14 ends with a fermata over the bass line. Measure 15 begins with a sustained note on the first staff, followed by eighth-note pairs. Measure 16 continues with eighth-note pairs across all staves.