

Anna's Farewell

Robert Schulz 2001

Beguine Tempo

Musical score for the first system of 'Anna's Farewell'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Mandolin 1:** Treble clef, playing a steady eighth-note accompaniment starting in the second measure. Dynamics: *mp*.
- Mandolin 2:** Treble clef, playing a steady eighth-note accompaniment starting in the second measure. Dynamics: *mp*.
- Mandola:** Treble clef, playing a melodic line with slurs and accents, starting in the second measure. Dynamics: *mf*.
- Clarinet (Untransposed):** Treble clef, playing a melodic line starting in the second measure. Dynamics: *p*.
- Guitar:** Treble clef, playing a rhythmic accompaniment of eighth notes with a steady eighth-note accompaniment. Dynamics: *mf*.
- Bass Guitar:** Bass clef, playing a steady eighth-note accompaniment. Dynamics: *mf*.
- Percussion:** Playing a steady eighth-note accompaniment with an egg shaker/maracas. Dynamics: *mf*.

7

Musical score for the second system of 'Anna's Farewell', starting at measure 7. The instruments and their parts are:

- Mandolin 1:** Treble clef, playing a steady eighth-note accompaniment. Dynamics: *mp*.
- Mandolin 2:** Treble clef, playing a steady eighth-note accompaniment. Dynamics: *mp*.
- Mandola:** Treble clef, playing a melodic line with slurs and accents, including a circled '2' in the eighth measure. Dynamics: *mf*.
- Clarinet (Untransposed):** Treble clef, playing a melodic line. Dynamics: *p*.
- Guitar:** Treble clef, playing a rhythmic accompaniment of eighth notes with a steady eighth-note accompaniment. Dynamics: *mf*.
- Bass Guitar:** Bass clef, playing a steady eighth-note accompaniment. Dynamics: *mf*.
- Percussion:** Playing a steady eighth-note accompaniment with an egg shaker/maracas. Dynamics: *mf*.