

Jamaican Rumba

Arthur Benjamin
Arr. Robert Schulz 2001

Tempo all Rumba

Mandolin 1 *pp* *div*

Mandolin 2 *pp* *div*

Mandola *pp*

Guitar *pp*

Bass *pp*

Detailed description: This system contains the first 9 measures of the piece. It features five staves: Mandolin 1, Mandolin 2, Mandola, Guitar, and Bass. The Mandolin parts are marked *pp* and *div* (divisi). The Mandola, Guitar, and Bass parts are also marked *pp*. The music is in 2/4 time and begins with a series of chords and rhythmic patterns.

A

10

mf *uni*

mf *uni*

mf

Detailed description: Section A spans measures 10 to 18. It features five staves. The Mandolin 1 and 2 parts are marked *mf* and *uni* (unison). The Mandola, Guitar, and Bass parts are marked *mf*. The music continues with rhythmic patterns and chordal accompaniment.

B

19

pp

mf

mf

Detailed description: Section B spans measures 19 to 27. It features five staves. The Mandolin 1 and 2 parts are marked *pp*. The Mandola, Guitar, and Bass parts are marked *mf*. The music concludes with a final chord and a rest.