

Three Dances

Robert Schulz
2000

1. Habanera

Musical score for the first system of "1. Habanera". The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 52. The instruments and their parts are:

- Melody Instrument:** Treble clef, mostly rests.
- Mandolin 1:** Treble clef, playing a rhythmic pattern with accents and slurs. Includes markings "met" and "div".
- Mandolin 2:** Treble clef, playing a rhythmic pattern with accents. Includes marking "mf".
- Mandola:** Treble clef, playing a rhythmic pattern with accents. Includes marking "p" and the instruction "Tap on Wood".
- Guitar:** Treble clef, playing a rhythmic pattern with accents. Includes marking "mp".
- Bass:** Bass clef, playing a rhythmic pattern with accents. Includes marking "mp".

Musical score for the second system of "1. Habanera", starting at measure 8. The instruments and their parts are:

- Melody Instrument:** Treble clef, mostly rests.
- Mandolin 1:** Treble clef, playing a rhythmic pattern with accents and slurs.
- Mandolin 2:** Treble clef, playing a rhythmic pattern with accents. Includes markings "mf" and triplets.
- Mandola:** Treble clef, playing a rhythmic pattern with accents. Includes marking "p".
- Guitar:** Treble clef, playing a rhythmic pattern with accents. Includes marking "mp".
- Bass:** Bass clef, playing a rhythmic pattern with accents. Includes marking "mp".