

Suite for Zetti

1. Small Prelude

Guitar Solo

Robert Schulz
2009

Gently 1/2 CV *m i m i* 1/2 CIV 1/2 CV 3 4

4 3 4 2 1 1/2 CV 2 2 1 4 -1 3 1

8 2 1 3 3 2 1 2 1 0 4 4 2 1 -4 2 1

12 2 1 3 3 2 1 4 2 1 1/2 CV 2 3 1/2 CV 3

16 1/2 CV 3 1/2 CIV 2 3 1 2 0 3 3 2 0 1

20 *rit.* 1/2 CV 1/2 CV 1 2 3 2 1

Detailed description: This is a guitar solo score for a piece titled '1. Small Prelude' from the 'Suite for Zetti' by Robert Schulz. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 'Gently' dynamic marking and includes fingerings (i, m, a, 3) and articulation (1/2 CV). The second staff continues with fingerings (3, 4, 2, 1) and dynamics (mp). The third staff starts with a 'p' dynamic and includes fingerings (2, 1, 3, 3, 2, 1, 2, 1, 0, 4, 4, 2, 1, -4, 2, 1). The fourth staff features a 'mf' dynamic and includes fingerings (2, 1, 3, 3, 2, 1, 4, 2, 1) and articulation (1/2 CV, 2, 3, 1/2 CV, 3). The fifth staff concludes with a 'rit.' (ritardando) marking and includes fingerings (1, 2, 0, 3, 3, 2, 0, 1) and articulation (1/2 CV, 1/2 CV). The score includes various musical notations such as slurs, accents, and dynamic markings (mp, p, mf, rit.).

2. The Laconic Cowgirl

Just strolling ♩ = 72

a
m
p *i* *1* *m* *i* *0*
2 3 2 1

3 *a* *0* *1* *1/2 CV*
4 2 3 0 3 0

6 *p* *1* *p* *3* *2*
4 1 3 2 1 1 3 2

9 *1/2 CV* *1* *3* *mf*
2 3 1 2 1 3 2 1 3 1 3

12 *1/2 CV* *4* *1/2 CIX*
4 1 2 4 3 2 4 4 1 3

15 *4* *2* *4* *2* *3* *1* *3* *1* *3* *4* *2*
4 2 3 4 2 3 1 3 4 2

18

p.

21

1/2 CV

f

24

1/2 CII

f

27

f

30

m i m

p.

mf

33

1/2 CI 1/2 CII

mf

rit.

3.Spanish Serenade

With some freedom ♩ = 76

Musical notation for measures 1-4. Includes fingering (2 4 0, 0 1 2, 3, 1-2, 4, 2, 1 0 2), dynamics (*mp*), and articulation (1/2 CII).

Musical notation for measures 5-8. Includes fingering (1 2, 1 3-3, 1 3, 0 2, 1), dynamics (*mf*), and articulation (1/2 CII).

Musical notation for measures 9-13. Includes fingering (4, 1 2, 2 3, 1 3, 2 4 0, 1 3 1 2), dynamics (*mp*), and articulation (1/2 CII).

Musical notation for measures 14-17. Includes fingering (2 3, 3, 1 2, 2, 4), dynamics (*mf*), and articulation (1/2 CV, 1/2 CIII, 1/2 CI).

Musical notation for measures 18-20. Includes fingering (i i i i), dynamics (*ff*), and articulation (Cres...cen...do).

Rubato ♩ = 60

Musical notation for measures 21-24. Includes dynamics (*ff*, *mf*) and articulation (Cres...cen...do).

27 har.....
7 12
5 5
p p p p p p p p
④ ①

Steady ♩ = 60

31 1/2 CII 1/2 CIII
mp
0 3 2 1 2 4 1 3 4 1 3

38 1/2 CII 1/2 CI 0 4 4 4 1/2 CI 4

45 poco accel...
mf

49 f

53 ff

4. Musette

Lively but not too fast ♩ = 100



mf

8

7

13

19

25

30

36

42

46

1/2 CV

har.....

① 12

⑤